



**FEDERAL PUBLIC SERVICE COMMISSION
COMPETITIVE EXAMINATION-2016
FOR RECRUITMENT TO POSTS IN BS-17
UNDER THE FEDERAL GOVERNMENT**

Roll Number

ENGLISH LITERATURE

TIME ALLOWED: THREE HOURS	PART-I (MCQS)	MAXIMUM MARKS = 20
PART-I(MCQS): MAXIMUM 30 MINUTES	PART-II	MAXIMUM MARKS = 80
<p>NOTE: (i) Part-II is to be attempted on the separate Answer Book.</p> <p>(ii) Attempt ONLY FOUR questions from PART-II. ALL questions carry EQUAL marks.</p> <p>(iii) All the parts (if any) of each Question must be attempted at one place instead of at different places.</p> <p>(iv) Candidate must write Q. No. in the Answer Book in accordance with Q. No. in the Q.Paper.</p> <p>(v) No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.</p> <p>(vi) Extra attempt of any question or any part of the attempted question will not be considered.</p>		

PART-II

- Q. No. 2.** (a) After their gift exchange, are Della and Jim richer, poorer, or just about where they were at the beginning? Have they made a wise decision in sacrificing their most precious possessions? (10)
- (b) Written in Russell's usual style, *The Conquest of Happiness* gets straight to the point. Express your view point by giving relevant examples as evidence. (10) (20)
- Q. No. 3.** "The Second Coming" is a magnificent statement about the contrary forces at work in history, and about the conflict between the modern world and the ancient. Elaborate. (20)
- Q. No. 4.** Wordsworth in *Tintern Abbey* clearly indicates a change in his attitude. His sensuous apprehension and coarser pleasures of nature have been transformed into a deeper, sober and mystical understanding of nature. Discuss in detail. (20)
- Q. No. 5.** Many critics take a deterministic view of *Hamlet's* plot, arguing that the prince's inability to act & his tendency toward melancholy reflection point to a "tragic flaw" that leads inevitably to his demise. Is this an accurate way of understanding the play? Given Hamlet's character & situation, would another outcome of the play have been possible? (20)
- Q. No. 6.** Edmund is really "a stranger who never feels at home, who does not really want and is not wanted, who can never belong, who must always be a little in love with death!" What is the cause of Edmund's loneliness? (20)
- Q. No. 7.** *The Scarlet Letter* makes extensive use of symbols. Bring out some of the most striking symbols and their significance in the novel. (20)
- Q. No. 8.** How does literary text in the Western canon reinforce or undermine colonialist ideology through its representation of colonization and/or its inappropriate silence about colonized people. (20)
