



**FEDERAL PUBLIC SERVICE COMMISSION
COMPETITIVE EXAMINATION-2021
FOR RECRUITMENT TO POSTS IN BS-17
UNDER THE FEDERAL GOVERNMENT**

Roll Number

ENGLISH LITERATURE

TIME ALLOWED: THREE HOURS	PART-I (MCQS)	MAXIMUM MARKS = 20
PART-I(MCQS): MAXIMUM 30 MINUTES	PART-II	MAXIMUM MARKS = 80
<p>NOTE: (i) Part-II is to be attempted on the separate Answer Book.</p> <p>(ii) Attempt ONLY FOUR questions from PART-II. ALL questions carry EQUAL marks.</p> <p>(iii) All the parts (if any) of each Question must be attempted at one place instead of at different places.</p> <p>(iv) Write Q. No. in the Answer Book in accordance with Q. No. in the Q.Paper.</p> <p>(v) No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.</p> <p>(vi) Extra attempt of any question or any part of the question will not be considered.</p>		

PART-II

- Q. No. 2.** What does Emerson mean by “Whoso would be a man must be a non-conformist”? Discuss. (20)
- Q. No. 3.** Maugham in “The Lotus Eater” projects that our circumstances will shape our personalities, decisions and resolves. Explain. (20)
- Q. No. 4.** “The Love Song of J. Alfred Prufrock” is the song of being divided between passion and timidity. It is a song of frustration and emotional conflict. Discuss. (20)
- Q. No. 5.** Keats is known as the master of sensuousness. Give arguments. (20)
- Q. No. 6.** Eugene O’Neill’s “Long Day’s Journey into Night” is a modern tragedy. Explain. (20)
- Q. No. 7.** “Under the Net” represents both the political and philosophic views which Iris Murdoch herself held at the time, but also her self-image. Discuss. (20)
- Q. No. 8.** How have Feminist theories tried to reshape literary studies? (20)
